



- Learn how to activate student research
- Meet like-minded educators from around the nation
- Build standards-connected lessons with oral history and ethnographic primary sources
- Remember why you fell in love with teaching!

Learning from People’s Stories Agenda

October 18th, 2025 | 8:30 am-3:00 pm | Georgia Ballroom West

- 8:30-10:00 Concurrent Sessions (See handout for title and room)
- 10:00 BREAK
- 10:15 Welcome. **Jessica Turner**, *American Folklore Society*
- 10:20 Our Learning Framework for Primary Sources. **Lisa Rathje**, *Local Learning*
- 10:45 Considering the Source: Indigenous Social Dance Songs from the Fenton Collection. *An interview with Hayden Haynes (Seneca, Deer Clan), Director at Onöhsagwë:de' Cultural Center/Seneca-Iroquois National Museum*
- 11:15 Using the Veterans History Project in the classroom as research or as contributors. **Sarah Milligan**, *Oklahoma Oral History Research Program*
- Noon Lunch Break
- 12:30 Poster Session and Resource Tables (See handout for poster titles and tables)
- 1:00 Learning to Listen. **Mary Wesley and Andy Kolovos**, *Vermont Folklife*
- 1:20 Bridging the gap between community and primary source. **Dr. View**, *Assistant Professor of Creative Practice in Popular Music at The Ohio State University and founder of Fire in Little Africa, a 21-track hip hop album signed to Motown Records and project that engaged primary sources from the 1921 Tulsa Race Massacre*
- 2:10 Accessing and engaging Multiple Perspectives with Civil Rights History primary sources. **Autumn Brown** *Oklahoma Oral History Research Program*
- 2:45 Storymaps and other primary source products for classroom use
- 3:00 Conclusion of Workshop

We regret to announce that **Lee Ann Potter**, Director of Professional Learning and Outreach Initiatives at the Library of Congress and **Monica Mohindra**, Director of the Veterans History Project, are unable to join us due to the temporary shutdown of the federal government.



Thank you to [Teaching with Primary Sources](#) (TPS) for support of this work. TPS is the Library of Congress’ premier educational program, focused on helping educators enhance students’ critical thinking, analysis skills, and content knowledge using the Library’s collections of millions of digitized primary sources. *Content created and featured in partnership with the TPS program does not indicate an endorsement by the Library of Congress.*



Thank you to the [Oral History Association](#) and [American Folklore Society](#) meetings for their support of this workshop!

Find all the curriculum shared today and more at <https://locallearningnetwork.org/teaching-with-folk-sources>.

LOCAL LEARNING

Local Learning envisions a nation of lifelong learners who understand traditional arts and knowledge as critical tools for transformative solutions to the complex challenges of today's world.

For over 30 years Local Learning has served the field of folklore as well as folklore in education. As a National Arts Service Organization, we advocate for folklore and folk arts, amplify folklore programs and resources, and broaden understanding of the discipline of folklore.

Learn with us! Our holistic, asset-based pedagogical Culture, Community, and the Classroom approach trains teachers in inquiry-based ethnographic methodologies through a three-step system.



JOURNAL OF FOLKLORE AND EDUCATION

Read with us! *Journal of Folklore and Education* is a peer-reviewed, open-access journal published annually featuring themes of significance for educators in both formal and informal learning settings.

Write for us! Our current Call for Submissions is *Teaching with Monsters: From Whimsy to Shadow* with Guest Editors Camille Maria Acosta and Sheila Bock.



Find Our Teaching with Primary Sources Curriculum Guides!

The Local Learning Teaching with Primary Sources project team offers teaching tools and materials that engage the digitally available archival holdings of the American Folklife Center of the Library of Congress alongside local and regional collections, bringing them into conversation with each other to create a fuller, more complex narrative of American communities, history, and people.



Contact us to learn more about our resources and services.
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