

## RISE FRAMEWORK AND ANALYSIS TOOL

<b>EXAMINING SELF</b>  <b>FORMING IDENTITY</b>	<b>REFLECTION</b>		
	<b>BELIEVE</b>	<b>FEEL</b>	<b>DO</b>
	<p>What do you believe about the primary source?</p> <p>Did the primary source change those beliefs, or reinforce them? How so?</p>	<p>How did this primary source make you feel?</p> <p>Why did you react this way to the source? What elements of the source made you feel this way? Are your feelings tied to personal experience?</p> <p>Did your feelings change as you analyzed and discussed the source?</p> <p>How do you think people at the time—perhaps the people portrayed in the source itself—would have felt about this event?</p>	<p>What does the primary source motivate you to do?</p>
<b>EXAMINING THE OTHER</b>  <b>COGNITIVE EMPATHY</b>	<b>INQUIRY</b>		
	<b>BELIEFS (OTHERS)</b>	<b>LABELS</b>	<b>JUDGMENTS</b>
	<p>What do you think others believe about the primary source?</p> <p>What experiences in your life have helped you to determine what you think they believed?</p>	<p>How would you describe others involved in the primary source?</p> <p>What labels would you use to describe the others (be as truthful as you can)?</p>	<p>What opinions do you have about the people or the situation you are examining in the primary source?</p> <p>What life experiences have contributed to your opinions?</p>
<b>CONNECTING WITH THE OTHER</b>  <b>EMOTIONAL EMPATHY</b>	<b>SELF-AWARENESS</b>		
	<b>SIMILARITIES</b>	<b>INTENTIONS</b>	<b>GOALS</b>
	<p>How are you similar to what is in this primary source?</p> <p>What feelings do you share with them?</p>	<p>What do you think were the intentions in the event of the primary source?</p> <p>Why do you think that this was their intention?</p>	<p>What do you wish would have been different in this primary source? How has this historical event changed us?</p> <p>What can we do differently?</p>
<b>UNITING WITH THE OTHER</b>  <b>LEADING CHANGE</b>  <b>COMPASSIONATE EMPATHY</b>	<b>EMPATHY</b>		
	<b>IMAGINE</b>	<b>NARRATE</b>	<b>ACTION PLAN</b>
	<p>Imagine you are in the moment of history of this primary source, how do you feel?</p> <p>How could you have influenced this historic event if you were there?</p>	<p>Create your own story about the primary source in a way that aligns with your values.</p> <p>How do you wish the story turned out?</p>	<p>How can you help change the impact of the historical event of the primary source?</p> <p>What change would you like to see in our country?</p>