

THE VIRTUAL ENSEMBLE PROJECT

WAYNESBURG UNIVERSITY

LIBRARY OF CONGRESS
TEACHING WITH PRIMARY SOURCES
Consortium Member

Bringing Back to Life Composers of the Past

TPS Eastern Region Program at Waynesburg University
Project Manager, Jane Mills

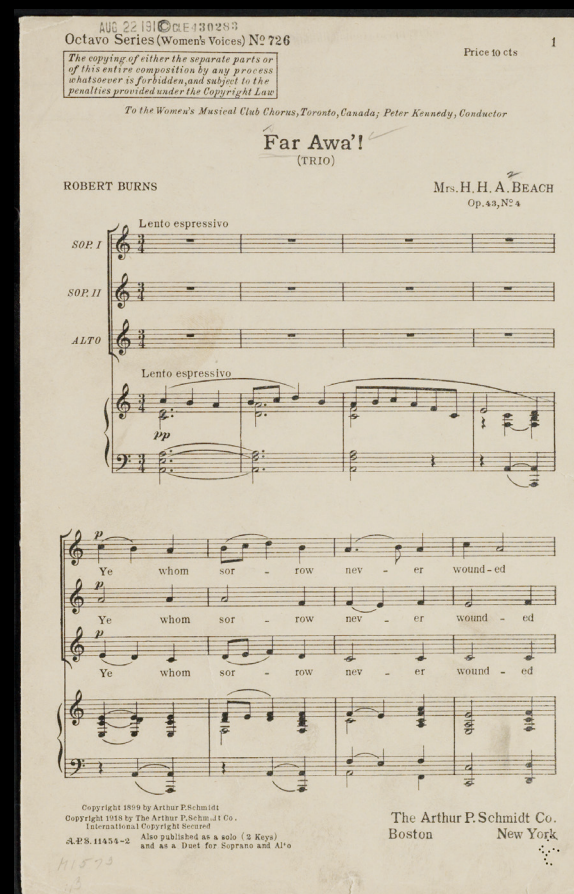


About The Virtual Ensemble Project

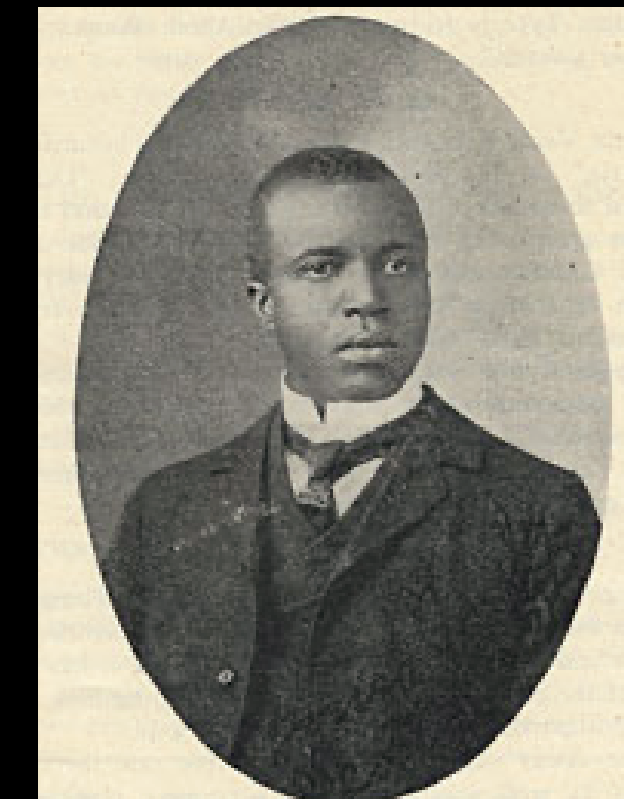
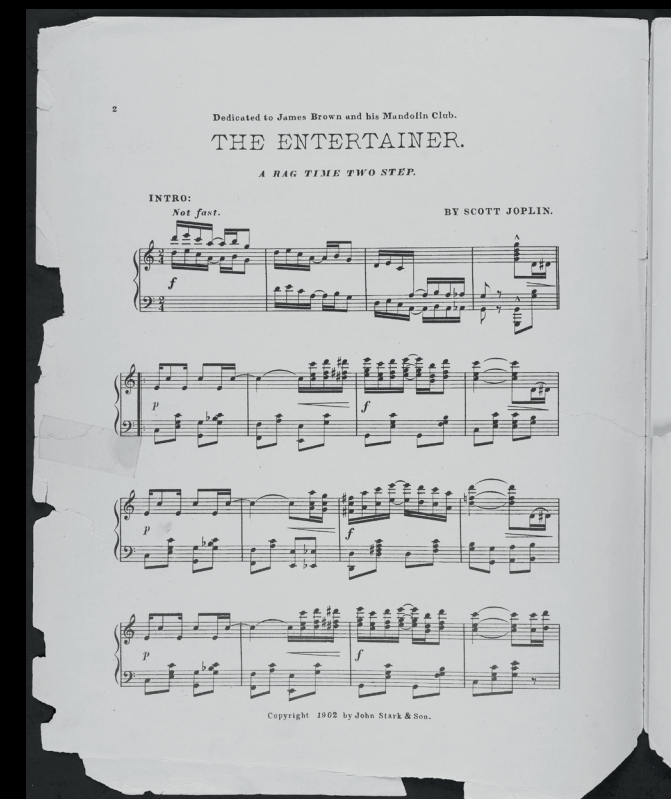
The Virtual Ensemble Project is the result of a grant received by The Connecticut Music Educators Association from The Library of Congress Teaching with Primary Sources Eastern Region Program, facilitated by Waynesburg University. The educational arrangements of public domain music for school ensembles include the audio of each part and program notes with links to primary and secondary sources from The Library of Congress which can be downloaded and used with students online or in class for free! The collection includes arrangements of composers such as Gena Branscombe, Amy Beach, James Reese Europe, Ethel Smythe, Pauline Russell Browne, Scott Joplin, Sousa and Chopin. The collection also includes a few arrangements of music derived from other countries. The "Bios of Arrangers/Professors" link on the Virtual Ensemble home page shares information about the composers from The Hart School and SUNY Fredonia who created the arrangements. K-12 students can learn about the composers from the past, including underrepresented composers, as well as these very talented, young, living composers!

Arrangements and Program Notes

Female Composers



Black Composers



The Virtual Ensemble Project

The Virtual Ensemble Project Website



Underrepresented Composers in The Virtual Ensemble Project



A Padlet is a wonderful teaching tool to use with primary sources

Citations

- Amy Marcy Cheney Beach, -1944. . . [No Date Recorded on Caption Card] Photograph. <https://www.loc.gov/item/2004682089/>; Beach, H. H. A., and Robert Burns. *Burns songs Far away*; arr. A.P. Schmidt, Boston, monographic, 1918. Notated Music. <https://www.loc.gov/item/2008560817/>.
- Women Composers, 4/23/24. . . 1924*. Photograph. <https://www.loc.gov/item/201648922/>.
- Branscombe, Gena. *I Bring You Heartsease Trio*. A.P. Schmidt, Boston, monographic, 1916. Notated Music. <https://www.loc.gov/item/2009416635/>.
- Woman's Suffrage Songs*, composed by Browne, Pauline Russelloser, Lyricist [Indianapolis, Indiana: Pauline Russell Browne, ©, 1913] Notated Music. <https://www.loc.gov/item/2017562124/>.
- Joplin, Scott. *The Entertainer*. John Stark, monographic, 1902. Notated Music. <https://www.loc.gov/item/180033252/>. [Portrait of Scott Joplin], taken from *American Musician* (June 17, 1907). Performing Arts Reading Room, Library of Congress <https://www.loc.gov/item/180033252/>.
- Europe, James Reese, and Tom Clark. *Castle House Rag*. Jos. W. Stern & Co., New York, 1914. Notated Music. <https://www.loc.gov/item/180010641/>.
- United States Army. Signal Corps, photographer. *Genuine jazz for the yankee wounded in the courtyard of a Paris hospital for the American wounded, an American negro military band, led by Lt. James R. Europe, entertains the patients with real American jazz*. Paris, France, 1918. Photograph. <https://www.loc.gov/item/2016651602/>.
- Europe, James Reese, Noble Sissle, and Eubie Blake. *On Patrol in No Man's Land*. [monographic. M. Witmark & Sons., New York, 1919] Notated Music. <https://www.loc.gov/item/2013562509/>.